

低俗霊
デイドリーム

GHODREAM
TALKER'S
①



STORY
ORUSSEN

ART
MIGURO SANKICHI

奥瀬サキ 目黒三吉





STORY:
OKUSE SAKI



ART:
MEGURO SANKICHI

低俗霊

デイドリーム

GHOST
DAY
TALKERS
DREAM

GHOST TALKER'S DAYDREAM 1

c o n t e n t s



hanging mansion

bear pc



73

HANGING MANSION



THE TRAIN
CURRENTLY
STOPPED AT
PLATFORM ONE
IS THE
FINAL TRAIN OF
THE NIGHT
FOR MITAKA.



PLEASE
TAKE A
MOMENT TO
CONFIRM
YOUR
DESTINATION.

K
TAK



萩
OGKUBO



K
TAK













...WILL BE OVER-
JOYED TO HEAR
THE DISTRESS
IN YOUR VOICE.

I'M
SURE
MITSURU...



SOICHI-
RO!
HOW
DID YOU
GET IN
HERE?!

WHY
ARE
YOU
--?
HOW
DID
YOU
--?



AND
JUST HOW
WOULD
HE KNOW?

THIS.







I
THINK
I'LL
PASS.

NO
WAY,
NO
WAY.

FIRST OF
ALL, I'M
NOT REALLY
A "GHOST
TALKER."



SO YOU FIND
IT MORE
DISREPUTABLE
THAN DIGGING
YOUR HEELS INTO
THE BACKS OF
MEN AT THAT
S & M CLUB?

I JUST
HAPPEN TO HAVE
THOSE TYPES
OF POWERS.
I NEVER MEANT
TO MAKE IT A
PROFESSION.

IT'S A BETTER
JOB THAN
BEING A
GHOST TALKER,
AND MUCH
HEALTHIER!



IS IT
HEALTHY
WHEN YOU
PISS ON
YOUR CLIENTS?

えええええ



I
GUESS
SO.

IT'S
JUST
A JOB.

IT...



THE
DEPOSIT
IS THREE
HUNDRED
THOUSAND
YEN.

ANY-
WAY...



IT MAY
BE A DIS-
REPUTABLE
OCCUPA-
TION...

...BUT IT
IS RATHER
LAGRATING.

IF YOU
SUCCEED,
THE COMPANY
WILL CHIP IN
ANOTHER
FIFTY GRAND.



THIS MONEY
IS THE
PROJECT FEE
FROM THE
METROPOLITAN
QUALITY OF
LIFE DIVI-
SION.

THE JOB IS
TO FIND AND
ELIMINATE THE
UNEXPLAINED
PHENOMENON
SURROUNDING
AN APARTMENT
BUILDING THEY
WANT TO
TEAR DOWN.



I'LL PICK
YOU UP
AT TEN
TOMORROW
MORNING.

GOOD
NIGHT.



LOOK
AT
MY
BEEP
!!!

I...

...HATE
IT
WHEN
PEO-
PLE...



YEAH!

NOW
I DON'T
HAVE TO
GO INTO
THE
S & M
CLUB
FOR A
WHILE.



BUT
I'VE
GOT...

YEAH, I MAY
HAVE A
TALENT FOR
DOMINATING
OTHERS.

ANYONE
UNCLEAR
ON WHAT
THAT MEANS.
GO ASK YOUR
MOTHER.

REASON:
NO NEED
FOR NAIR.

ON
SECOND
THOUGHT,
DON'T
ASK.



IT ALL
STARTED
THREE YEARS
AGO IN
APARTMENT
201.

A JUNIOR
HIGH
STUDENT
COMMITTED
SUICIDE.

ONCE THE
STUDENT'S
FAMILY
MOVED OUT,
THE ROOM
REMAINED
EMPTY.

THE BUILDING'S
BEEN
DILAPIDATED
FOR QUITE
SOME TIME
AND THE
DECISION HAD
ALREADY BEEN
MADE TO
REBUILD IT.



...WHEN
TWO
HANDINGS
OCCURRED...

AFTER THAT
ALL THEY HAD TO DO
WAS WAIT FOR
EVERYONE ELSE TO
MOVE. THEY WERE
A WEEK FROM
TEARING IT DOWN...

...WITHIN
A WEEK
OF EACH
OTHER.

201

CAN'T
LET ANY-
ONE FIND
OUT I'M
NOT WEAR-
ING ANY.

GOTTA
BUY SOME
PANTIES
AT A CON-
VENIENCE
STORE.

NOBODY
KNOWS
HOW THEY
HEARD OF
THE PLACE.

NEITHER OF
THEM KNEW
EACH OTHER,
AND THEY
BOTH LIVED
FAR AWAY.

FWIL

...
...





THIS
PLACE IS
CREEPLY.

!



CAN'T
REALLY
BLAME
HIM.

Welcome!!
hanging-mansion!



チン
ゲ
-
tree
that's
hang-mansion show!

WAKE
UP
WITH
DANCE

"FUBB"?







WHAT
ARE
YOU
TRYING
TO
TELL
ME?

WHAT?



MI
+
RA
+
KO
+
SHI
+
MI
+
TSU
+
SU



A...

U...
MUP

RAP

KO.

MI...
TSU.









HMM?



BOSS!

SOME-
ONE
HERE
TO SEE
MURA-
KOSHI!



UM...MY
FRIEND
GAVE ME
MY NAME.
FOR MY
CAR.

HE
SAID
HE'D
LOOK
AT IT.

WHAT DO
YOU WANT?
WHAT BUSI-
NESS DO YOU
HAVE WITH
MITSUGU?



IT
WAS
JUST
A
YEAR
OR
TWO...



HE'S PAID
HIS DEBT
TO SOCIETY.
HE HAS A
NEW LIFE
NOW.

WHAT
GOOD
DOES IT
DO TO
DIG UP
THE
PAST?



YOU'RE
A
REPORTER,
AREN'T
YOU?

SO
MITSUGU
THINKS
HE'S A
SALESMAN
NOW.
DOES
HE?







3. I DON'T HAVE PANTIES ON BECAUSE THE PANTY DEMON OF THE NORTH-EAST ATE THEM.

2. I DON'T WEAR UNDERPANTS TO HONOR MY DYING MOTHER'S LAST REQUEST.



CHOOSE ONE OF THE FOLLOWING:

1. NO PANTIES AND NO PUBIC HAIR ARE A GREAT WAY TO STAY HEALTHY. HELPS THE CIRCULATION.



...THAT WAY OF THINKING WILL ONLY ENCOURAGE HIM.

AS I WAS SAY-
ING...

(5) ACT LIKE NOTHING HAPPENED.

4. ELIMINATE ALL WITNESSES











I'D
LIKE
YOU TO
COME
WITH
ME.

WHAT?
ARE YOU
SOME
RELIGIOUS
NUT?

YOU
CAN
HELP
ME
DRAW OUT
PURE'S
SPIRIT

YOU
HAVE THE
RESPON-
SIBILITY
TO BRING
CLOSURE.



...

I WON'T
GO EASY
ON YOU
JUST 'CAUSE
YOU'RE A
WOMAN.

ARE YOU
TRYING
TO MAKE
FUN OF
ME?



LET'S
MAKE YOUR
FINAL
ATONEMENT.







OH
NO!



WNL

STUPID
KID.



DID I SAY
THAT MY
RELEASE
IS
SUPERVISED?

I WON'T
ACTUALLY
HIT YOU.



WHAT
IS
THAT?



STOP!

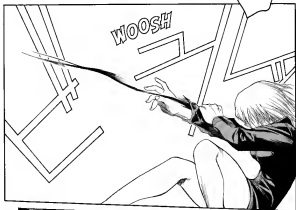
AH!

NO,
DON'T!

TO
TE
FLOP



A
A
H
H!









HAH.

HAH.



THUD

HAH.



WOBBLE



COME
GET ME
RIGHT
NOW.

BOICHIRO.



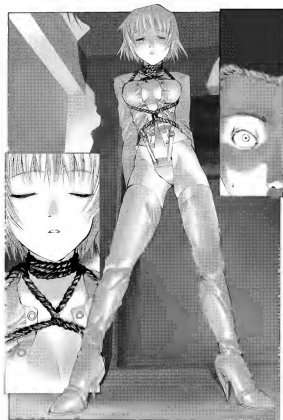
THUD

AAAAHH!



I'VE
SECURED
MY
ASSISTANT.





AND...

GOOD
MORN-
ING...

...MURA-
KOSHI
WITSUOGI.

...WE'VE
COME...

...TO
THE
HANGING
MANSION.





WHAT?!
WHERE
ARE
WE?!

I'M
SURE
YOU
KNOW.



THE
ROOM
WHERE
HE
DIED.

THE
PLACE
WHERE
PIRE
RANS HIM-
SELF.

THIS IS
ROOM 201
OF THE
"HANGING
MANSION."



LOOK
THERE.











IT WASN'T
SOMETHING
TO DIE
OVER!

THAT WAS
BOXING!
NOTHING
MORE
THAN A
GAME!





...CAN
BRING
AN END
TO THIS
FOR BOTH
OF US.

DEATH...

IT'S NOT
SUCH A
SAD
THING...
IN THE
END.

WHY
DON'T
YOU
STOP
CRYING?

YOU
KNOW...

...IF YOU
DIED,
IT'D
ALL BE
OVER.



I
DIDN'T
LIKE IT,
NOT AT
ALL.

BUT...

100

ARE?

Y-YOU
DIDN'T
SAY A
SINGLE
THING!

IF YOU
DIDN'T
LIKE IT,
YOU
SHOULD'VE
SAID
SOME-
THING!

IF IT
WOULD
SOMEHOW
EASE YOUR
SUFFERING...

YOU
ALWAYS
SEEMED
SO
LONELY.

BESIDES,
YOU
WERE MY
FRIEND...

...I
THOUGHT
I COULD
GET
THROUGH
IT.

...MY
ONLY
FRIEND.

...STOP.

JUST...

STOP.

STOP.











FWAK

NNN
...



PH
HE
WE

EFFE

EFFE



...IT
WOULD'VE
BEEN ME
DOWN
THERE.

IF YOU
HADN'T
HEBITATED
ON THAT
LAST
RIGHT...



OOO
H

OOO
H

IS IT
SOME-
THING
YOU THINK
YOU CAN
WIPE FROM
YOUR
HEART?



WHAT
CAUSED
THAT
HEBITA-
TION?



BY
REVEALING
YOUR
OWN
WEAK-
NESSES

BY
REASON
YOU FELT
SAVED.

IT'S BECAUSE
YOU SHARE
A WORLDVIEW
WITH THOSE
WHO CHOOSE
TO FLAUNT
THEIR
STRENGTH.

...
...

MITSUO'S
THE
SAME
WAY.

EVERY-
ONE.

BY
WHOMP?

THOSE
WHO CAN'T
SHARE
THAT VIEW
OF THE
WORLD
ARE
KILLED.

HAVE
YOU MET
"EVERYONE"?

BUT
THERE
ARE
OTHERS
YOU DON'T
KNOW.

YOU
SUCCEEDED
IN SHARING
THAT
WORLDVIEW
WITH
SOME.







LIAR.

ONCE YOU'RE DEAD,
THERE'S NOTHING
YOU CAN DO
ABOUT IT.

NOT
TOO LATE,
HUN?



THOSE
ARE
SOME
FEARLY
WHITES
YOU'RE
FLASHING
THERE.

...

OH.
SOCHIRO.

DON'T
BE SO
DOWN ON
YOURSELF
MISAKI.

WHAT'RE
YOU
DOING
DOWN
THERE?



NO
SMOKING
UNTIL
YOU'RE
20



THE
POLICE
GOT
INVOLVED
A NUMBER
OF
TIMES.

THE
FATHER
OF
SAKAI
SHINSUKE,
PUSE, HAD A
HABIT OF DV*
JUST LIKE
MURAKOSHI
MITSUO'S
FATHER.



HER
WHERE-
ABOUTS
ARE STILL
UNKNOWN.

TWO
WEEKS
BEFORE
PUSE KING
HIMSELF HIS
MOTHER
WENT
MISSING.



*DV=DOMESTIC
VIOLENCE

—I IMAGINE
THAT FUSE
WAS ABUSED
BY HIS
MOTHER, THE
ORIGINAL
VICTIM.

THIS IS
PURELY SPECULA-
TION,
BUT...

THIS
SEEMED
TO DRIVE HIS
FATHER OVER THE
EDGE. HE STOPPED
GOING TO WORK AND
SPENT HIS TIME
SEARCHING FOR
HIS WIFE OR
CRYING AT
HOME.

SCHOOL
AND TV
DON'T TEACH
ABOUT
DIVERSE
VALUES.

THERE'S
NO ONE AT
THE LIBRARY OR
VIDEO STORE
WHO CAN SHOW
YOU THE WAY,
EITHER.

JUST
FORWARD
IT TO MY
ACCOUNT.

WANNA
READ IT?

A THANK
YOU NOTE
FROM YOUR
FATHER
JUST
ARRIVED
VIA
E-MAIL.

...

THE ONLY
SLICES OF
HOPE THIS
COUNTRY
OFFERS ARE
VIDEO GAMES,
POP MUSIC,
AND THE
SHELVES OF
BOOK-
STORES.





TO RU
RU RU
RU RU

TO RU
RU RU
RU RU

WIGAKIP

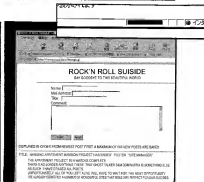
MITSURU!

I SENT
AN E-MAIL
TO THE MAN
SITTING IN
FRONT OF
YOU.

BOOP

MITSURU,
YOU
BASTARD! I'VE BEEN
GOING
PANTLESS
ALL DAY
BECAUSE
OF YOU!

I SAID
YOUR
PHONE'S
RINGING.



DOMINANT. I WOULD HAVE BEEN
FOR THE NEXT OPPORTUNITY.
LD BE PERFECT FOR OUR SUICIDES.

POST

RESET

AYED IN ORDER FROM NEWEST POST FIRST. A MAXIMUM OF 6

E "HANGING APARTMENT MANSION PROJECT HAS ENDED" PO

THE APARTMENT PROJECT IN N WARD IS COMPLETE.
THERE'S NO LONGER ANYTHING THERE. THAT GHOST TALKER SA
AS SUCH, I HAVE ERASED ALL POSTS
UNFORTUNATELY, ALL OF YOU LEFT ALIVE WILL HAVE TO WAIT
I'VE ALREADY IDENTIFIED A NUMBER OF WONDERFUL SITES THAT WO

が記録されています。1ページに10件ずつ表示されます
Page 42 |



LOOKING
AT THE
DETAIL, I'D
HAVE TO
SAY IT'S
SOMEONE IN
THE SAME
LINE OF
WORK.

HE
DOESN'T
HAVE
THE
SPINE
FOR
THIS.

I GUESS
INTOGRU'S
THE "SITE
MANAGER."



THERE
WAS
ANOTHER
GHOST
TALKER.
...
...

SO IN
ADDITION
TO US...

PO BEAR



PO
BE



OOH
NOAH



OOOOO

HEEE



HEEE
HEEE



PO BEAR









I THOUGHT
IT WOULD TAKE
MORE THAN A
RELIGIOUS
CLEANSING
BEFORE ANYONE
WOULD CONSIDER
RENTING IT, SO I
TALKED TO A
FRIEND WHO
WORKS FOR
THE CITY.

THIS
APARTMENT
BUILDING IS
OVER TWENTY
YEARS OLD,
BUT IT'S
NEVER SEEN
ANYTHING AS
CREEPY.



PLEASE
TELL ME
IF IT'S
HAUNTED
OR NOT.

HERE
WE ARE,
MR.
KACH-
TAKA.

I DON'T
FEEL
NEARLY
AS MUCH
DREAD
THIS
TIME.

IT'S STILL
SCARY,
BUT...



WWW.
THAT'S
STRANGE.



OFFICIALLY
IT'S KNOWN
AS THE
"QUALITY
OF LIFE
DEPART-
MENT"

I NEVER
EVEN IMAGINED
THAT THE
METROPOLITAN
GOVERNMENT
HAD ITS OWN
GHOST BUSTER
DEPARTMENT.

GACHA
GACHA
GACHA

NOT
ONCE
IN MY
WHOLE
LIFE.

NO.

IT'S LIKE
I WAS
SAYING...I
WANT IT
CERTIFIED AS
GHOST-
FREE.

WHAT
DO YOU
MEAN
"EET"?

HUH?

SO YOU
HAVEN'T
SEEN ANY
GHOSTS?

SONICHO
KADOTAKE OF
THE TOKYO
METROPOLITAN
QUALITY OF
LIFE
DEPARTMENT
IS ON THE
CASE.

OK,
THEN.

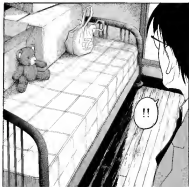
THAT
HASN'T
HAPPENED,
EITHER.

OK, THEN...
HAS ANYONE
IN THE
NEIGHBORHOOD
SEEN ANY?

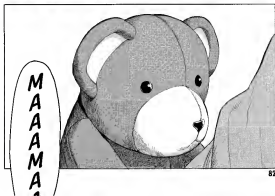
HAS
THERE BEEN
A STRING
OF BEEIE
INCIDENTS
IN THE
BUILDING?

IT'S
BEEN
PRETTY
PEACEFUL.

I SEE.







КУААААННННН!











SOMEONE
FROM THE
METROPOLITAN
GOVERNMENT
CAME TO CHECK
IT OUT THIS
MORNING.

IT
LOOKS
LIKE IT
REALLY
IS...

...HAUNTED.



I'VE
NEVER
SEEN
ANYTHING
SO
SILLY.
P



HE
RAN OUT
OF HERE
SCREAMING
LIKE A
WOMAN.

YOU
SHOULDA
HEARD IT.
KYA
AAHHH.



WISAKU
HOLD UP!

ML...
SA...
KI!

DON'T
BE
LIKE
THAT.

DON'T
EVEN
WANT TO
HEAR
ABOUT
IT.

I'M TOO
EMBARRASSED
TO GO BACK
TO THE OFFICE,
AND DIRECTOR
SAKI IS SURE
TO BE ANGRY.

YA
GOTTA HELP.
I CAME
STRAIGHT
HERE FROM
THE PLACE.

かつ
KIAK

かつ
KIAK
かつ
KIAK
かつ
KIAK

I'VE
GOT
WORK.

YOU
COULD
MISS
A DAY,
NO
PROBLEM.

IT'S
JUST
THE S & M
CLUB.

BESIDES,
I HAVE TO
GO. ONE OF
MY BEST
CUSTOMERS
IS WAITING
FOR ME.

WHAT
DO YOU MEAN
"NO PROBLEM,"
IDIOT? DON'T
TALK ABOUT MY
JOB LIKE THAT,
IDIOT.

IT'S
NOT AS IF I
DO IT 'CAUSE
I LIKE IT,
IDIOT.

THE ONE
THEY USED
TO CALL THE
"CEMETERY
CHANNELER"?

OKAWA
YOU
MEAN
OKAWA
GORO?

HUH?

HE
ASKS
FOR ME
BY NAME
ONCE A
MONTH.

MR. OKAWA,
FORMER
MASKED
WRESTLER.
HE'S 6'3" AND
COVERED IN
MUSCLES.

WE
WERE
BOTH ON
THE
WRESTLING
TEAM IN
COLLEGE.

WELL...
UH...

HOW DO
YOU KNOW
THE REAL
NAME OF A
MASKED
WRESTLER?





70000K
7772

荻窪駅

OGIWA STATION

SAIKI
MISAKI,
19.

EMPLOYEE
AT THE
ROPPONGI
S & M CLUB
MURMURE
(MISTRESS
S)



THAT
TALENT..?

BUT SHE
ALSO HAS
A HIDDEN
TALENT
NOT
NORMALLY
FOUND IN
PEOPLE.

TO
FIND
OUT,
SIMPLY
READ
ON.

SCREE





HOW
SILLY.

...

...

Amazons

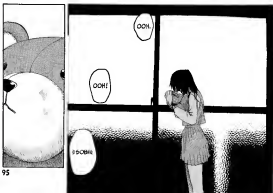


SIS?

ARE
YOU
HERE?











YOU DON'T WANT TO BE THE ONE THAT FAILS, DO YOU?

THAT'S WHY IT'S SO IMPORTANT TO STUDY.



MIKU FELL!

SHI COME QUICK!

!

...

...

WAAAAAHHHH!



IF SHE HIT HER HEAD, WE WOULD'VE HEARD A HUGE THUMP OR SOMETHING.

NO RUSH.



THAT
WAS
SCARY,
WASN'T
IT,
MIKU?

THERE,
THERE.



TA-DA!
♪



I
BROUGHT
A
PRESENT
JUST
FOR
YOU.

MIKU.
MIKU.





SAY
"BIG
SISTER
AL"

OK,
MIKU.
THIS
TIME...



OH, IT
RECORDS.

ISN'T
THAT
EXCITING,
MIKU?

MA...
MA.

MA...
MA.



I DON'T
THINK ANY
GIRL IN
JUNIOR HIGH
WOULD
WANT TO
BE CALLED
AUNTIE.

WOULDN'T
THAT BE
"AUNTIE
M"?

FINE.
JUST
"AL"

MIKU,
SAY
"AL"



A...
I...



"NOW
TAKE
GOOD
CARE
OF
HIM."



"HIS
NAME
IS...
OH..."

"PO."



"I CAN'T
BELIEVE
YOU"



I UNDER-
STAND,
MISAKI.

OH, AND
THAT DRESS
YOU RIPPED
TODAY...
I EXPECT TO
BE REIMBURSED
ON TOP OF MY
NORMAL GHOST
TALKER FEE.

THE
LEAST YOU
COULD DO IS
WAIT UNTIL I
CHANGE OUT
OF MY WORK
CLOTHES.

EXCUSE
ME FOR
BRINGING
IT UP,
BUT...



WHAT
KIND OF
PLAY DID
YOU DO
WITH
OKAWA
TODAY?

UH...
WHAT...

NOW
WHAT?!



I...

I...



"PLAY?"









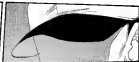














DO
IT
NOW...

...OR
I CUT
OFF
YOUR
EAR.



SLOW-
LY.

THAT'S
IT. THAT'S
IT.

MIKU!

SISI!







...NO ONE
COULD MISTAKE
IT FOR CONSEN-
SUAL.

NO MATTER
HOW YOU
LOOK AT
THIS...

GETTA
SCREACH
OFF!

H M M M M.



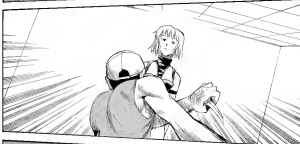
YANK

HELP!

H--

HELP!









I
HAVE
NO IDEA
WHO YOU
ARE...



...OR
WHO THAT
CRYING
GIRL WITH
HER
PANTIES
DOWN
IS.































HAVE
YOU
GOT A
TOWEL
OR
SOME-
THING?

STOP!
YOU'RE
GETTING
THE
FLOOR
ALL
WET!

HOW
LONG
ARE
YOU
GOING
TO
COWER
BACK
THERE?

SOONER!
I'M
GOING!

UM
LESSEE...
I'LL
KILL
YOU! BWA
HAW HAW.

BWA
HAW
HAW.



IT'S
HIS.

THIS
VOICE...



UM
LES-
SEE...
I'LL
KILL
YOU! BWA
HAW HAW.

BWA
HAW
HAW.
BWA
HAW
HAW.







WHAT ABOUT THE MOTHER'S SUICIDE?

THAT ONE ISN'T IN DISPUTE.



WHERE'RE THE POLICE?

AT THE VERY LEAST, IT'S TRUE THAT THERE WAS NO INVESTIGATION INTO THE CASE BY THE LOCAL PRECINCT.



UHM...SHE CALLED ME THIS MORNING ON MY CELL PHONE AND I PICKED HER UP ON THE WAY HERE.

...

...



SHE SAYS SHE WANTS TO HELP.



BUT ACCORDING TO A FRIEND OF MINE WHO WORKS IN LAW ENFORCEMENT...

...THERE'S A CHANCE THAT THE BABY'S DEATH WAS CAUSED BY SOMETHING ELSE OTHER THAN ABUSE.















I'VE
BEEN
RESEARCHING
MAGAZINE
AND
NEWSPAPER
ARTICLES...



I'LL
GO
OVER
WHAT
I
FOUND

...ABOUT
THE DEATHS
OF A'S SISTER
AND HER
DAUGHTER.



LET'S
HAVE
IT.

FINE
THEN.



NOW?
HERE?

WHAT'S
WRONG?

UNFORTUNATELY,
THE GIRL DIED
EARLY IN THE MORNING
ON THE 24TH. THE
CAUSE WAS A CEREBRAL
HEMORRHAGE CAUSED
BY A COLLAPSED SKULL
UPON HEARING OF HER
DAUGHTER'S DEATH. THE
MOTHER SLIPPED OUT
OF THE HOSPITAL PAST
THE DOCTORS AND
POLICE, AND DIS-
APPEARED.

FIRST
AFTER MIDNIGHT
ON MAY 23RD,
A MOTHER BROUGHT
HER TWO-YEAR-
OLD DAUGHTER TO THE
EMERGENCY ROOM.
THE GIRL WAS
UNCONSCIOUS.

THE
SAME DAY, THE
MOTHER WAS FOUND
BY POLICE AT HER
APARTMENT. SHE HAD
HUNG HERSELF USING
A ROPE TIED TO THE
BATHROOM DOORKNOB.
LATER THAT DAY, THE
HOSPITAL HELD A PRESS
CONFERENCE STATING
THAT THERE WAS THE
POSSIBILITY OF
ABUSE.

THREE
DAYS LATER,
THE POLICE
REFERRED THE
CASE TO THE
PROSECUTOR,
EVEN THOUGH THEIR
SUSPECT WAS
ALREADY DEAD.
THESE ARE THE
FACTS AS
KNOWN.

WHAT
HAPPENS
NEXT IS
WHERE
THE
PROBLEM
BEGIN.

ACCORDING TO THESE STORIES, IN HER TEENS SHE DROPPED OUT OF SCHOOL AND HABITUALLY RAN AWAY FROM HOME, SHAKING UP WITH AN ENDLESS STRING OF MEN, USING ACCOUNTS FROM WORKERS AT TANNING SALONS. THEY PRESENTED IT AS THE TRAGIC END TO A BAD GIRL'S SHORT LIFE, FILLED WITH WORK IN THE RED LIGHT DISTRICT AND NUMEROUS ABORTIONS SINCE JUNIOR HIGH.

THE GOSSIP SHOWS ON TV STARTED LOOKING INTO THE MOTHER'S PAST AND BEAT THE STORY TO DEATH UNTIL THE NEXT BIG SCANDAL CAME ALONG AFTER A FEW DAYS.

THE WEEKLY TABLOIDS STARTED PRINTING ARTICLES BLAMING THE POLICE FOR LETTING THE WOMAN SLIP FROM THEIR GRASP.

HUH?

OH!

...AND COLDLY RECITE THEM WITHOUT REGARD TO OTHERS.

YOU'VE PROVEN YOUR ABILITY TO MEMORIZE FACTS...

OKAY. ENOUGH. I GOT IT.

EVERY-THING YOU SAID WAS TRUE, EVEN WHEN IT CAME TO MIKE...

IT'S OKAY.

I'M...

AI...

...SHE DIDN'T HAVE A RESPONSIBLE BONE IN HER BODY.



YOU
CAN'T
MEAN
THAT.

THAT'S WHY
IT DOESN'T
MATTER
WHAT ANY-
ONE SAYS
NOW THAT
SHE'S DEAD.



THERE'S
NO WAY
SHE
WOULD
HAVE
ABUSED
MIKO.

SHE
STOPPED
WORKING IN
THE RED LIGHT
DISTRICT AND
WAS WORKING
HARD AT HER
NEW JOB
AT A SMALL PUBLISH-
ER.

BUT
SHE
CHANGED
AFTER
MIKU
WAS BORN.

SHE
WAS
THE
GENTLEST
PERSON
I
KNEW.

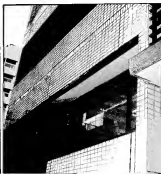


IT
WAS
ME WHO
MADE
HER CRY.

...WE'D
FIGHT,
BUT...

WHEN
WE
WERE
KIDS...

...IT
WAS
THAT
WAY
EVERY
TIME.





THIS.

WHAT DO YOU WANT TO DO?



YOU KNOW WHAT THAT MEANS.

SECURITY CAMERA.

WHAT?



OKAY.

TURN

LET'S GO IN.



YES!

MIND IF I WAIT IN THE CAR?



...I CAN'T BACK DOWN NOW.

I DON'T CARE WHO I HAVE TO DEAL WITH...







OH
YES, I
DABBLE
IN FORE-
CLOSURE
REAL
ESTATE.

BUT
THE ONES
WHO WORK
FOR LOCAL
GOVERN-
MENTS ARE
USUALLY
SECOND-
RATE.

YOU
KNOW
WHAT A
"GHOST
TALKER"
IS?

GOTIT?



HOW
'BOUT
IT?
COULD I
HAVE A
CARD?

IF
YOU GIVE
ME ONE,
I'LL HAND
OVER
KOGA.

YOU'RE
IN THE PRIVATE
SECTOR, RIGHT
MISS? YOU DON'T
LOOK LIKE
YOU SPEND ALL
DAY IN AN
OFFICE.



PLEASE
GIVE ME
A CALL IF
YOU NEED
ANYTHING.

HERE
YOU
ARE.

MOST
KIND.

I'M
AFRAID I
CAN'T ALLOW
THAT. IF YOU
WANT TO
CONTACT
HER...

GIVE
ME MY
CARD
HOLDER.

IT'S
FINE,
SO-
ICHIRO.

MISTRESS
MISAKI
MURDER
ROPPONGI...

"MISTRESS?"

YES.

...
SPLIT
MY TIME
AS A GHOST
TALKER
AND A
DOMINATRIX.

FOR
PERSONAL
REASONS...

SHIBATA,
TAKE
THEM
TO
KOSA.

THAT'S
GREAT.
I LIKE
YOU.

YES,
SIR.

WHAT?
DO YOU
GET RID OF
GHOSTS BY
CRACKING
YOUR WHIP?
HA HA HA
HA HA.

HA
HA HA
HA HA.
I
LOVE
IT!

YOU
COULDN'T
HAVE
GIVEN
IT TO
HER.

MISAKI.





HEY!
YOU! WHAT
MAKES YOU
THINK YOU
CAN JUST
SIT AROUND
OUTSIDE OUR
OFFICE?

WHO
ARE YOU?
HMM?
HMM?



WHAT? YOU
WOEN'T BE-
CAUSE YOU'RE
A WOMAN?
SUMME A
BREAK!

WHAT?
THEY
LEAVE YOU
HERE ALL
ALONE?
ANSWER
ME!

I'VE
GOT
SOME-
THING
TO SAY.
COME ON
OUT.

IF
YOU DON'T
COME
OUT, I'LL
BREAK THE
WINDOW!
HEAR
ME?



HMM?
HEY
YOU!















...WHAT
HAPPENED
TO MIKU
AND HER
MOTHER.

...IS
TO FIND
THE
TRUTH
ABOUT...

RE-
MEMBER,
THE ONLY
REASON
WE'RE
HERE...



WHERE'S
KOGAKI

IN
THE
WARE-
HOUSE.

KAWA-
MURA.

YES,
SIR.









KODAI
GET
OVER
HERE!

I JUST
WANT
TO HAVE
A CALM
CONVER-
SATION.



WANT
ME TO
FINISH
HIM
OFF?

A
MISS-
ING
CIVIL
SER-
VANT
COULD
CAUSE
A PRO-
BLEM.







DO YOU
REMEMBER
WHAT WENT
THROUGH
YOUR MIND
WHEN IT
HAPPENED?

AND
YOU'RE
OKAY
WITH
THAT,
MR.
KOGAKU?

THAT'S
WHAT
HAPPEN-
ED.

RIGHT,
KOGAKU?

SO
YOU'RE
SAIDING
IT WAS
AN ACCI-
DENT...

WHAT
A PAIN
IN THE
ASS.

THAT'S
WHAT
I
THOUGHT.

SHE
DIED
SO
EASILY.

THAT'S
WHAT I
THOUGHT.



































YOU'VE
HAD
YOUR
FUN...

...BUT IT
WON'T BE
WITHOUT
CONSE-
QUENCES



IF
YOU DRAW
THAT, I
WON'T BE
ABLE TO
HOLD IT
BACK.

UNDER-
STAND?

IS
THAT
SO?



...THEY
DON'T
KNOW
WHAT
THEY'RE
DEALING
WITH.

THAT'S
THE
PROBLEM
WITH
PEOPLE
THESE
DAYS...



YOU
THINK
SHE'D AT
LEAST
FLINCH.

I HAVE
A
SWORD.



WHY
IS SHE
SO
CALM?

WHAT'S
THAT
SUPPOSED
TO
MEAN?



AAAA
HH
HH
HH!



...TO
AVOID
THIS.

I HAD
HOPED...

?!
は

FLAP

GRIP

1/1















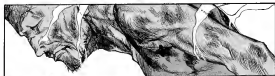






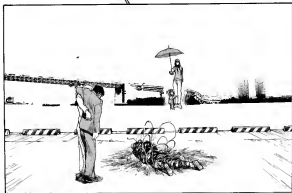




















to be continued...



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and

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translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

publisher
MIKE RICHARDSON

editor
TIM ERVIN

assistant editor
RYAN JORGENSEN

book design
STEPHEN REICHERT

art director
LIA RIBACCHI



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低俗霊

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GHOST TALKERS DAYDREAM

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Say hello to Saiki Misaki, your garden-variety girl working hard to make a living, holding down two jobs at once to get by. Yes, like so many others, Misaki has a normal day job . . . as a dominatrix and writer for a sex magazine. But really, that's a pretty normal job, considering she moonlights as a seccomancer. If that isn't odd enough, Saiki is an albino. And a virgin.

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